

STARS
(SOUTHERN THEATRE AND ARTS SUPPORTERS)



W A V E R L E Y
H O M E S T E A D
N E W S

January 2012
Volume 13 Issue 9

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Dates to note

* Programme	Sun 5 Feb
* Co-Opera	Sun 18 Mar
* <i>The Bloke</i>	Sun 27 May

Welcome to Waverley Homestead News for January 2012
For information about STARS and its events, or to volunteer to help:
Telephone 8323 8386 (in business hours) email: starswillunga@hotmail.com
Please visit STARS website www.stars.org.au

SOUTHERN THEATRE AND ARTS SUPPORTERS
cordially invites you to the launch
of STARS 2012 Programme

"IT'S SHOWTIME"

To be opened by **BARBARA GEORGE**
CEO of the Adelaide Symphony Orchestra

featuring opera singer
CATRIONA BARR
and dance by local artists

5.00 pm on Sunday 5 February 2012
Waverley Homestead, St. Peter's Terrace,
WILLUNGA.

R.S.V.P. 8323 8386 in business hours



CATRIONA BARR
Courtesy Lion and Blue

Editorial

IT'S SHOWTIME with STARS

2012 will commence with the STARS Programme Launch on Sunday 5 February at 5.00 pm which will feature energetic dance by local artists and elegance with CATRIONA BARR Opera singer whose career includes performances overseas and more recently with the State Opera in Carmen in 2011.

STARS committee is delighted to welcome Barbara George, the CEO of the Adelaide Symphony Orchestra who will launch the diverse programme, highlights of which will include Co-Opera with "*Così Fan Tutte*" on Sunday 18 March. This is the only performance that Co-opera will do in McLaren Vale this year so be early for bookings.

As part of History Month in May, STARS will present "*The Bloke*" featuring the writings of C.J. Dennis with songs of the era. Splash Theatre will be presenting the stage performance Sunday May 27 at 2.00 pm.

It will be truly SHOWTIME when Sidonie Henbest returns for a cabaret featuring the songs of Sophie Tucker. Don't miss this night when Sidonie will be joined by Matthew Carey at the piano. Details will follow later.

"*Homage to DUKE ELLINGTON*" will be another Sunday concert featuring Chris Martin and musicians who will salute the story of the magnificent Duke himself.

There will be three Art Exhibitions throughout the year and one featuring Roe Gartleman who is a renowned local artist and will exhibit during SALA.

SHOWTIME is definitely happening at STARS and there will be a return performance of Samantha Rubenhold and Robert England with an opera afternoon featuring Tatachilla College Performance Co-ordinator Greg John and fellow performers.

KEITH MICHELL AWARD

Emerging soprano and graduate of the University of Adelaide's Elder Conservatorium of Music **Daniela (Bella) Jedrzejczak** has been selected as the 2011 recipient of the Keith Michell Award. Bella completed a Bachelor of Music (Honours) degree at the Elder Conservatorium in 2010, specialising in classical voice with Guila Tiver. She travelled across Australia and to Germany and Switzerland with Co-Opera's 2009 tour of *The Magic Flute* and in 2010 staged a cabaret show in the Fringe Festival.



Bella has participated in the Helpmann Academy's UpstART program, sang with the Adelaide Symphony Chorus during the Adelaide Festival of Arts and at the Sydney Opera House and was featured as the Baker's Wife in *Into the Woods* – a collaborative production between the Elder Conservatorium and the Adelaide College of the Arts, a project that was supported by a Helpmann Academy major grant. In 2010, Bella also spent a month in Western Australia receiving specialised tuition in voice and acting with opera singer Patricia Price and director Chris Edmund.

STARS contributed \$1500 to this award and the STARS sub committee participated in the adjudication process. The award will be presented at Waverley Homestead in the near future.



Daniela (Bella) Jedrzejczak

Catriona Barr Mezzo-Soprano

Born in Australia (but holding dual British/Australian citizenship) Catriona Barr studied at the University of Adelaide and began her professional career as a Young Artist with the State Opera of South Australia. Her solo operatic engagements have included the title role in *Carmen* and Cherubino in *Le nozze di Figaro* on tour with Co*Opera Australia, Giovanna *Rigoletto* for the State Opera of South Australia and Alma Mahler, *Alma* for the Kidney Art Ensemble at the Barossa International Music Festival.

In 1997 Catriona moved to the UK where she sang Bettina in the UK premiere of *L'amore Industrioso*, Maddalena *Rigoletto* for Opera Holland Park, Dorabella in *Così fan tutte* with Mid-Wales Opera, Ino in Handel's *Semele* on the island of Malta and the Forester's Wife/Screech Owl in *The Cunning Little Vixen* at the Académie Européenne, Festival d'Art Lyrique in Aix-en-Provence. In 2005 Catriona performed the role of Drummer in Viktor Ullman's *Der Kaiser von Atlantis* at Wigmore Hall.

From 2006 Catriona performed regularly with Scottish Opera covering Sarah Connolly in *Der Rosenkavalier* (and going on to sing five full performances in the title role), then performing Javotte in Massenet's *Manon*, Annina in David McVicar's new production of *La Traviata* and Kate Pinkerton in *Madama Butterfly*.

For English National Opera Catriona understudied the role of Suzuki in Anthony Minghella's award winning production of *Madama Butterfly* and covered the role of Orestes in Offenbach's *La Belle Helene*.

Other engagements include singing Maddalena in *Rigoletto* in Macau and covering the roles of Adelaide in *Arabella*, the Step Mother in *May Night* and Marcellina in *La Nozze di Figaro* for Garsington Opera. She has also performed the title role in *Dido and Aeneas* at the Linari Festival in Italy.

During her 12 years in the UK she returned to Australia four times to sing for the State Opera of South Australia; as Stephano in *Roméo et Juliette* (conducted by Stephen Barlow), Zerlina in *Don Giovanni*, Suzuki in *Madama Butterfly* and Cherubino in *Le Nozze di Figaro*.

Recent engagements include covering Dorabella for Opera Australia's new production of *Così fan tutte*, singing Mrs Ford in Vaughan Williams *Sir John in Love* in Hobart and covering the title role in *Hansel and Gretel* for the State Opera of South Australia.

Concert performances include multiple performances of Walton's *Façade* in the UK, France and Italy, Berio's *Folk Songs* in Lisbon and *Frauenliebe und Leben* in Oporto, Mozart's Mass in C Minor, Haydn's *Nelson* and *Harmoniemesse* and a recent recital at Elder Hall including Mahler's *Rückert Lieder* and Manuel de Falla's *Siete Canciones Populares Espanolas*

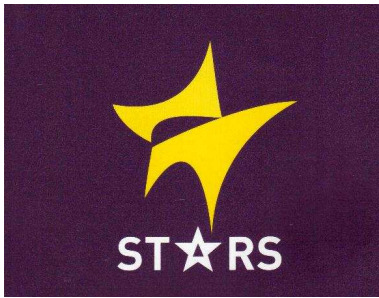
Future engagements include singing Mercedes and covering Carmen for the State Opera of South Australia

STARS Christmas Party



Desiree Moore, Judith Barr and Bob Moore

STARS Christmas Party Friday 9 December



STARS
(Southern Theatre and Arts Supporters)

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WILLUNGA
South Australia 5172

Enquiries & Bookings
Bus. Hrs **8323 8386**
Email:
starswillunga@hotmail.com

STARS Mission

To foster a vital and diverse arts culture in the southern region by

- * **Advocating for the arts**
- * **Bringing in events**
- * **Creating strategic partnerships to strengthen the arts community**
- * **Developing artistic skills**
- * **Providing access to the arts**

Why not become a member of STARS and take advantage of special prices and advance notices of future attractions.

You could also contribute to the arts in the area by volunteering to help STARS run events. We are always looking for new members.

If you would like to find out more about the group please phone 8323 8386 during Business Hours

STARS Presents
Co-Opera in
Wolfgang Amadeus Mozart's
Cosi Fan Tutte

At the Bocce Club
Kangarilla Road, McLaren Vale
Sunday 18 March 2012

2.00 pm for 3.00 pm Tickets \$35.00 each
Tables of ten are now available for booking
at 8323 8386 during business hours

Bring food but—No alcohol
Bar available

Cash, cheque or eftpos payments are available



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